



BRAIN CELL ~ 435

M.B.CORBETT
HAROLD C.DINKEL
ABI
HOLDEN
UBU GALLERY
SHMUEL
GERARDO YEPIZ
RAGGED EDGE PRESS
BIRD
SMITH
W.S.STIPE
STEPHEN RONAN
JUSTIN K HOLLANDUERR 4181976

BOX 155 PRESTON PARK PA.18455 USA
3109 E.MONUMENT ST.BALTIMORE MD.21205-2805 USA
BOX 31226 RALEIGH NC.27622 USA
BOX 90436 SANTA BARBARA CA.93190-0436 USA
16 EAST 78TH ST.NY NY.10021 USA
BOX 1253 BRATTLEBORO VT.05302 USA
BOX 4737 SAN DIEGO CA.92164-4737 USA
102 FULTON ST.RM 505 NY NY.10038 USA
BOX 3149 NORMAN OK.73070 USA
2672 W.14TH CLEVELAND OH.44113 USA
E.2655 BENRUD LANE EAU CLAIRE WI.54701-8509 USA
BOX 5813 BERKELEY CA.94705 USA
224 NORTH CAMAC ST.PHILADELPHIA PA.19107 USA

DR.KLAUS GROII
E.D.-INFO % MAX H.
KARL RIHA
MATTHIAS DREYER
PETER & ANGELA KUSTERMANN

BOX 1206 26182 EDEWECHT GERMANY
WEIDIGWEG 18 64297 EBERSTRADT GERMANY
% UNIV.SIEGEN, BOX 101240 57068 SIEGEN GERMANY
JAHNSTRASSE 20 31157 SARSTEDT GERMANY
BOX 2644 32383 MINDEN GERMANY

3-WERF BURG
HECTOR TOCH
SZTUKA FABRYKA
GARCIA PEDRO

FELIX DE BETHUNELAAN 17 8500 KORTAIJK BELGIUM
21 GRANDE ENNEILLE 6940 DURBUY BELGIUM
KERKSTRAAT 290 9140 TIELRODE BELGIUM
RUE GENERAL DE GAULLE 14 4624 ROMSEE BELGIUM

TAM
DAVID MERTENS
RENATE YOHANNE CARELSE

POSTBUS 10388 5000 JJ TILBURG HOLLAND
KIKERVEEN 221 3205 XB SPYKENISSE HOLLAND
JOHAN DE WITTLAAN 292 6828 WV ARNHEM NL-6801 HOLLAND

GIOVANNI STRADA
VITTORIO BARONI
VITTORIO BACCELLI

C.P.271 48100 RAVENNA ITALY
VIA C.BATTISTI 339/341 55049 VIARGGIO ITALY
C.P.132 55100 LUCCA ITALY

I.BUNUS
PASCAL LENOIR

33 RUE PRINCIPALE 67270 INGENHEIM-HOCHFELDEN ALSACE FRANCE
II RUELLE DE CHAMPAGNE 60680 GRANDFRESNOY FRANCE

PIG PRODUCTIONS
ALIAS

70 COTTON DR.MISSISSAUGA ONTARIO L5G 1Z9 CANADA
145 QUEEN ST.EAST TORONTO M5A 1S1 CANADA

ABEL FIGUERAS
JUAN OROZCO OCANA

APDO 92070 08080 BARCELONA SPAIN
C/NUEVA NO-4 41770 MONTELLANO SEVILLA SPAIN

MARY ANNE

6/I28 MICKIEGATE YORK YO1 6JX ENGLAND

TADEUSZ WIECZOREK

UL.SW.MARCIN 80/82 61809 POZNAN POLAND

ANDREJ SKRBINEK

BORISA KRIGHERJA 35 2310 SLOVENSKA BISTRICA SLOVENIJA

ROBERTO KEPPLER

CX.POSTAL 12844 P.BOX CEP 04010-970 SAO PAULO BRASIL

ANTONIO PEREZ-CARES

CASILLA 304 CORREO 22 SANTIAGO CHILE

ILMAR KRUUSAMAE

P.O.BOX 280 TARTU POSTIMAJA EE 2400 TARTU ESTONIA

RYOSUKE COHEN

3-76-I-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN

MAIL ART - BRAIN CELL - FRACTAL

It would be wonderful if we could instantly create, based on inspiration alone, but it is not easy.

Artists have produced their own works based on the recognition of past works.

Some of the works are based on humanism, some express poetic emotion, some are pursued with visual sense, and some have more concrete expression. We are astonished when we come across works which we have never seen nor thought about.

Mail Art means post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. They come from various parts of the world in many kinds of expressive styles by mail, fax, E-mail, internet, etc.. Some of the contributors have little personal knowledge of each other.

We admire the diverse expressions and concepts of Mail Art. We send our special seals and stamps to other people to expand our principle. We participate in Mail Art congresses to sympathize with other Mail Artists' concepts.

Along with exchanging letters from person to person. Mail Art can enlarge the network even wider by sending messages from A to B, then B to C, C to D, D to A, C to A,

When we receive letters, sometimes we make them into a collage and then return them to their senders or incorporate other Mail Artists' ideas into them. The methods and the diagrams of these concepts do not form a systematic line. They look like brain cells. Innumerable cell-like objects are intertwined, piled up complicatedly upon each other.

We have been influenced by various artists including our contemporaries in the same way that Picasso was influenced by Cezanne and Africa carvings, Van Gogh was influenced by Hokusai and Hiroshige, and Pollock was influenced by Dali and Miro. The concept of Mail Art is the same as the concept of DADA or FLUXUS and even the concept of art history itself.

We wish to sympathize with others' concepts and to use them in our works. Many fragments (fractals) of other artists are mingled into our works. They are repeatedly mixed together on the Brain Cell's canvas. We can recognize FLUXUS and Ray Johnson on the canvas here and there. Each of them is a Fractal which constructs Brain Cells. These are the Fractals of Mail Art.

We can produce Mail Art anywhere, we do not need special space. Anyone can join the Mail Art network. The production cost is cheap. We can plan Mail Art Shows easily and Mail Art has many advantages.

Artists can directly negotiate with liberal minds, instead of rejection like against thornful cacti. They should revolutionize the Art and Art Society which has become too hierarchical because of the deep relation with the commercial world.

Although the Berlin Wall is no longer, there are many kinds of nations in the world which have their own histories and cultures. Different religions have different lifestyles, foods and customs.

It is necessary for artists and others to recognize the differences in each other's personalities by distributing their work amongst one another.